



**HEIN** Festival &  
International Competition  
Guitar **BERG**

Internationaler  
Gitarrenwettbewerb  
Heinsberg

International Guitar  
Competition Heinsberg

**INTERNATIONAL  
GUITAR COMPETITION  
HEINSBERG**

**28.05. - 01.06.2019**

**WWW.GUITAR-FESTIVAL.COM**

# THE COMPETITION:

28.05.2019 - 01.06.2019 - (DRAW OF THE PERFORMING ORDER: MAY 28<sup>TH</sup>, 2019)

## GENERAL CONDITIONS:

The competition is open to classical guitarists of all nations born since June 1<sup>st</sup> 1986 and interested in following an international career. It will be held in three main rounds following a preliminary round using recordings.

**Deadline: March 15<sup>th</sup>, 2019**

**Admission confirmation: April 1<sup>st</sup>, 2019**

## THE PRIZES:

### 1<sup>TH</sup> PRIZE:

- 4.000,00 €
- one guitar by Kazuo Sato, model "Prelude"
- one luxury watch by NOMOS Glashütte
- one guitar tuning-machine „Klaus Scheller“
- one guitar case „Luthier“ Carbon Ultra Light
- a Naxos CD production in the „Laureate Series“

**The winner will be offered engagements for concerts by our partners. Among those are:**

- Balaton International Guitar Festival (HU)
- Bielefelder Gitarrenforum (D)
- Tychy International Guitar Festival (PL)
- Internationale Gitarrenmatineen Düsseldorf (Palais Wittgenstein) (D)
- Kutna Hora International Guitar Festival (CZE)
- Rotenburger Gitarrenwoche (D)
- Taiwan International Guitar Festival (TWN)
- Nationalphilharmonie Kiew (UKR)

more concerts in preparation

### 2<sup>ND</sup> PRIZE:

- 2.000,00 €

### 3<sup>RD</sup> PRIZE:

- 1.000,00 €

### PRIZE AWARDED BY AUDIENCE:

- 500,00 €
- one concert in Heinsberg 2020

### PRIZE AWARDED BY JUNIOR JURY:

- 500,00 €



# COMPETITION PROCEDURE:

MORE INFORMATIONS AT [WWW.GUITAR-FESTIVAL.COM](http://WWW.GUITAR-FESTIVAL.COM)

## PRELIMINARY ROUND (RECORDING):

- free choice of program
- total time minimum 10-15 minutes including
- at least one of the Etudes No. 2, 7 or 12 by Heitor Villa-Lobos
- at least one slow movement from a sonata

**Deadline: March 15<sup>th</sup>, 2019**

The participants of the main rounds will be informed by April 1<sup>st</sup>, 2019.

## MAINROUND:

### DRAW OF THE PERFORMING ORDER FOR THE FIRST MAIN ROUND:

**TUE. MAY 28<sup>TH</sup> 2019, 19:45 PM**

### 1<sup>ST</sup> MAINROUND

**WED. MAY 29<sup>TH</sup> AND THU. 30<sup>TH</sup> 2019**

- free choice of program; total time max. 15 minutes
- including the Etude played in the preliminary round

### 2<sup>ND</sup> MAINROUND

**FRI. MAY 31<sup>TH</sup> 2019**

- free choice of program; min. 17, max. 20 minutes
- music from different epochs

### FINALS

**SAT. JUNE 01<sup>TH</sup> 2019**

- free choice of program; min. 30, max. 35 minutes
- music from different epochs

## THE PROGRAM:

- Works recorded and handed in for the preliminary round may be played in the main rounds, too.
- No work played during any preceding main round may be repeated.
- All performances in the competition must be played entirely from memory.
- Changes to the submitted program are possible until **May 19<sup>th</sup>, 2019**

# PARTICIPATION INFORMATION:

MORE INFORMATIONS AT [WWW.GUITAR-FESTIVAL.COM](http://WWW.GUITAR-FESTIVAL.COM)

## APPLICATION:

The deadline for applications is March 15<sup>th</sup>, 2019.

Along with the application form candidates shall enclose:

- an **unedited** recording of their own performance for the preliminary round (quality mp3 with max. 15 MB file size per file. **No video**, as this would make an anonymous preliminary round impossible.)
- a curriculum vitae (pdf)
- program for the competition (pdf)
- a recent photo (digital as jpg or jpeg)
- a photocopy of passport, ID-card or similar (pdf)
- proof that the application fee (25,00 ) has been paid (photocopy or similar)

In case of any problems with the uploads, please contact [office@guitar-festival.com](mailto:office@guitar-festival.com) before the application deadline.

The decision of the preliminary selection committee regarding accreditation for the main rounds will be reached and submitted by April 1<sup>st</sup>, 2019. On receipt of the confirmation for the main rounds, the participation fee of 45,00 becomes payable.

The payment of the application fee has to be made to the bank account named below. The bank transfer has to be „free of charge to the payee“ and should indicate „Competition“ and the participants name by way of reference.

### **Internationales Gitarrenfestival Heinsberg**

**IBAN: DE 46 31251220 000 2022002**

**Kreissparkasse Heinsberg, BIC: WELA DE D1 ERK**

As an alternative, a non-negotiable cheque marked „free of charge to the payee“ can be send in with the application. The application fee can also be transferred by PayPal. For further information please contact [office@guitar-festival.com](mailto:office@guitar-festival.com) before making any transaction via PayPal.

## COMPETITION CONDITIONS:

- All participants of the main rounds have to attend the draw of performing order personally. It will be held on May 28<sup>th</sup>, 2019.
- All performances of the competition are open to the public.
- All participants accept that all performances may be cast or recorded using any technical means. They expressly waive any right attaching to or derived from that and accept that all rights are held by the organizer.
- The decisions of the juries are final and binding. All competitors waive all right to bring any challenge or complaint of any kind whatsoever.
- The jury may stop any performance.
- Performances exceeding the time limit may be stopped by the jury, leading to a possible deduction of points.

# PARTICIPATION INFORMATION:

MORE INFORMATIONS AT [WWW.GUITAR-FESTIVAL.COM](http://WWW.GUITAR-FESTIVAL.COM)

## THE JURY

- Francisco Bernier (ESP)
- Fernando Cordas (NL)
- Artyom Dervoed (RUS)
- Zoran Dukic (CRO)
- Izhar Elias (NL)
- Reentko Dirks (DE)
- József Eötvös (HUN)
- Thomas Fellow (DE)
- Hans Wilhelm Kaufmann (DE)
- Jimmy Liu (TWN)
- Marek Nosal (PL)
- Petr Saidl (CZE)
- Pavel Steidl (CZE)
- Alieksey Vianna (BR)
- Roman Viazovskiy (DE)

(Changes reserved)

## ACCOMMODATION:

- All participants of the main rounds are offered free accommodation in host families. Accommodation includes breakfast. Confirmation is given with the confirmation for main rounds. In case of no capacities left, there is no right on free replacement.
- In case participants do not wish to or cannot be accommodated in host families, the organizer offers help to find a hotel or similar (no liability assumed).

## THE CONCERTS:

All concerts will be announced at [www.guitar-festival.com](http://www.guitar-festival.com) in 2019

All participants of preliminary selection and main rounds are granted free access to all concerts of the festival. This right cannot be transferred.

## INTERNATIONAL GUITARFESTIVAL AND INTERNATIONAL GUITAR COMPETITION HEINSBERG

Director: Theo Krings  
Artistic Director: Roman Viazovskiy

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